

Cinematographer

Gaffer, Photographer, Story Consultant, Anthropologist, Russian Film Buff Wannabe.



Stuff About Steph

- Speaks** Spanish, Bulgarian, a tiny bit of bad Hindi, and when push comes to shove, bad French too.
- Regrets** Not spending time in the Honduran jungle.
- Won** Third place in her first triathlon. (There were 3 of us.)
- Plays** The bassoon.
- Thinks** Playing the bassoon is cool.
- Has eaten** Bread baked in cow dung.
- Grew up** Camping, hiking, and eating MREs but has spent most of her time in the city.

You are looking for a creative, driven, visual storyteller.



You want an experienced collaborator and out-of-the-box thinker that will help you establish and strengthen your film.

I have 12 years of experience in film and television, with a proven history of delivering projects on time and on budget. I've worked on features, documentaries, and corporate projects all over the world.

My work history includes time as a footage archivist, editor, videographer, project manager, producer.

After several years of working as a camera assistant, and in various production roles, I studied cinematography at a conservatory in Mumbai. I further trained in lighting at Mole Richardson, one of Hollywood's most trusted lighting companies.

Currently I freelance as a cinematographer, gaffer, and story consultant in Los Angeles.

I'm confident that my varied experience will benefit your production and your crew.

more on **2**

Gaffer/Cinematographer

Freelance, 2012- present

- Design, maintain, and operate production lighting
- Set up/take down heavy equipment
- Direct the lighting and camera teams
- Monitor condition of camera, lighting, and rigging equipment; perform maintenance when necessary
- Work independently, under high pressure

Manager, Media Production

Young Living Essential Oils, 2008-2011

- Oversaw video production from ideation of project to delivery
- Created and maintained departmental and project budgets
- Advised on and proposed purchases of technical equipment
- Managed multiple, simultaneous projects to achieve team goals and objectives
- Evaluated and reported results of completed projects to stakeholders

Camera Assistant/Loader

Freelance, 2005-2008, 2001

- Maintain and monitor camera equipment
- Assist director of photography and camera operators
- Manage multiple, simultaneous tasks
- Liaise with crew in other departments

Associate Producer/Production Assistant

Edgework Media, 2004

West Beach Productions, 2003

- Researched stories and locations
- Wrote show scripts
- Guided production on location
- Completed clerical tasks as necessary

Assistant Editor

Latin Media International, 2002

- Digitized and logged video footage
- Created timelines and footage rough cuts

Footage Researcher

Discovery Channel, 2003-2004

- Located footage to fulfill client requests
- Assisted fellow researchers
- Participated in project development

Production Intern

National Geographic Television, 2002

- Created and distributed production documents
- Ordered supplies and craft service
- Worked on Explorer Program Host Wraps
- Completed additional tasks as assigned

Camera Intern/Loader

Salty Productions (for Disney), 2001

- Loaded film into the camera mags

**Education**

Whistling Woods International
Cinematography
2012, Mumbai

University College London
M.A. Russian Studies
2005, London

Brigham Young University
B.A. Anthropology
2000, Provo